



Curriculum Music Coverage Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Sing: Pat-a-Cake, 1, 2,3, 4, 5, This Old Man, Five Little Ducks, Name Song, Things for Fingers. Skills: copy a beat through clapping.	Wheels on the Bus', 'Heads, Shoulders, Knees and Toes', 'Five Little Monkeys', 'The Phonics Song'. Skills: Copy a beat through clapping.	I'm A Little Teapot', 'The Grand Old Duke Of York', 'Ring O' Roses', 'Hickory Dickory Dock', 'Not Too Difficult', 'The ABC Song', 'The Phonics Song'. Skills; copy a beat through clapping.	To Sing, Play and Perform finding a sense of the pulse of the music with a theme of 'The Gingerbread Man'. Skills: to perform in a group with actions.	To listen and respond to a range of 'superhero' soundtracks. Exploration of a range of percussion instruments. Composing own 'superhero' piece. Skill: Creating sounds with percussion instruments.	To listen and respond to under the sea songs to familiar tunes. Consolidation of using percussion instruments accurately. Skill: Using instruments to improvise simple sounds.
YR 1	Learning to sing "Wind the Bobbin' Up', 'If you're Happy and you know it', 'Wheels on the Bus', 'Five Little Monkeys' Skill: Learn and retain lyrics and melody of the song.	Learning to sing 'Rhythm in the Way We Walk', 'Banana Rap', 'Humph', 'Fat Hump'. Skill: To keep to the beat or pulse of the music.	Learning to sing 'Ollie from Outer Space', 'Three Little Astronauts', 'Moon Snow'. Skill: to sing to different beats in music.	<i>Exploring Latin and Blues. Learning to sing 'In The Groove'.</i> Skill: Sing in the correct style, For example, an off-beat in Reggae.	Listen, sing and respond to sea shanties; 'What shall we do' and 'When I was one' Writing own lyrics to 'What shall we do' Skill: Performing in front of an audience.	Exploring music from around the world with a focus on South Africa. Listen and respond to pieces. Skill: recognising and using instruments while composing.
YR 2	Learning to sing 'I Wanna Play in a Band' Play non-tuned percussion instruments and recorders/glockenspiels with the song using on screen lettered notation. Skill: keep to a steady beat.	Learn to sing 'Plastic' and 'Humph' the Camel nativity songs. Learn to play 3 notes on the recorder. Skill: to find a steady beat when singing or playing an instrument.	Learn to sing 'London's Burning', Freres Jacque', 'London Bridge', Play tuned percussion instruments with the song 'London Bridge' using the notes C and G (Key of C major). Skill: to read and understand basic notation.	Learn to sing the song 'Zootime'.Performing a simple accompaniment to the song using glockenspiels. Skill: Finding the pulse of the song using tuned percussion instruments.	Perfecting and consolidating use of a particular instrument. (Glockenspiel) Perform pieces using key instrument. Skill: To use notation to read and perform music.	Sing play and perform given chosen pieces for end of year performance. Respond and evaluate favourite pieces from the year. Skill: Combine all elements of performance and composition.
YR 3	Performing songs using glocks.Let your spirit fly by Joanna Mangonna, Colnel bogey march by Kenneth Alford, Consider Yourself from the musical Oliver, Ain't no mountain high enough by Marvin Gaye, Skill:play instruments with a song.	Use the recorders to play different parts of a song by ear. Skills: Follow the recorder notation and perform with an understanding of minims and crotchets.	To use glockenspiels to create rhythms. Skill: follow and play the rhythms using hands, introduce glockenspiels.	Perform some film music to the film Gladiator using percussion, brass and glockenspiels. Skill: to work in 2 groups for 2 part singing.	Dragon song (Charanga) Focus on improvisation and composition.	Exploring music from the medieval era. E.g. baroque. (Charanga-early music)
YR 4	Learn to sing Mam Mia by Abba. Skill: To count the beats in a song and use this in their singing.	Explore and create music using djembes. Musician from Soundstorm to work with the children. Skill: to follow a leader and join in and stop when appropriate.	Understanding musical composition, including time signatures. Explore time signatures using rhythm grids. Skill: to create a rhythm with 4 beats in a bar.	Writing a simple melody and add their own lyrics. Skill: know the difference between pulse and rhythm.	Compose a simple melody based on gospel songs. Skills: to compose a suitable rhythm in notation and input it into a into a music notation program.	Egyptians from Charanga. Performing as an ensemble using voices, recorders, glockenspiels and trumpets.
YR 5	Listen to a range of rock songs. Learn to sing the songs and use the glocks to accompany the singing. Skill:To keep to a steady beat using the glocks.	Learn to sing 'Dancing in the Street.' Create a piece of music about space, including elements of rhythm in this. Skill: To follow basic notation (C,D,E) on the keyboard, keeping to a steady beat.	Exploring Greek instruments and music. Children use percussion instruments to create their own piece of Greek music. Skill: To understand tempo and use it in their composition.	Using classroom Jazz from Charanga to explore improvisation. Create a piece of music for a performance. Skill: to use tempo in their composition.	Hip-hop music. Using IT to create hip hop music. Use Charanga and garage band.	Use charanga to complete the ukelele course.
YR 6	Listen and appraise songs with the theme of happiness. Learn to sing 'Happy' by Pharrel Williams. Play the glocks to accompany the song. Skill: keep to a rhythm when singing and using glockenspiels.	World war 2 songs. Use non-tuned percussion instruments to follow a rhythm. Skill: to create a pattern using percussion grids.	Focus on the following songs: Top of the World, Don't worry be happy, walking on sunshine, when you're smiling, use keyboard, guitar and voices to sing as an ensemble. Skill: respond to musical cues when singing as an ensemble.	To learn about rap and hip hop techniques. To compose and perform a rap. Skill: to perform in time and to a given metre.	Using IT to create electronic music.	Use charanga to complete the ukelele course.