



Curriculum Art Coverage Map

By EOYFS children will know:

- How to choose appropriate resources to create a model or Picture.
- Name basic colours
- Make comparisons to artists using their personal experience.

By EOKS1 children will know:

- Experiment with resources to develop ideas.
- Select and use materials to successfully join them together.
- Know their primary and secondary colours to be able to create their own colours.

By EOKS2 children will know:

- To use experience of art skills to evaluate work and constructively develop future pieces of work.
- To analyse and justify their choices.
- To reflect their personal experience in their art work.

	EYFS Knowledge & Skills	Year 1 Knowledge & Skills	Year 2 Knowledge & Skills	Year 3 Knowledge & Skills	Year 4 Knowledge & Skills	Year 5 Knowledge & Skills	Year 6 Knowledge & Skills
Drawing	Key Vocab Choose, thick, thin, round, flat, long, short, wavy, straight, hard, soft,	Key Vocab : Pen, pencil, charcoal, chalk, pastel	Key Vocab : Pencils—HB, B 2B Charcoal	Key Vocab : Light, dark, shade, shadows, tones,	Key Vocab : Layers, shading, light, shadows, forward, behind	Key Vocab : I have chosen because.. This works because _____ evokes a feeling of...	Key Vocab I think because... The Was chosen to show..... Next time I would To improve
	To select correct resource to create different marks	Use a different range of resources to experiment with drawing tools.	Create pictures with different gradients	Creating a picture using different tone,	To develop perspective in pictures	To review and revisit drawing skills	To evaluate and edit drawing skills
Sculpture	Key Vocab : 3d, junk modelling, construct, join, textures, colours, patterns	Key Vocab : Role, pinch, coil, and smooth	Key Vocab : Stitching, split pins, slotting, stapling, adhesives glues,	Key Vocab : Flexible, hard, strong, weak,	Key Vocab : I think I like /dislike The artist chose Because	Key Vocab : Angles, size, shape, texture, weights, thickness, consistent	Key Vocab : I chose this because I wanted the audience to know/ feel/ see/ think
	To know a range of materials	To join materials together selecting successful methods	To selecting appropriate join for different materials	Use malleable and ridged materials to construct 3d forms .	To discuss and evaluate own work and work of other sculptures	Show lifelike qualities and real life proportions in 3d form	To reflect personal experience and expression.
Painting and printing	Key Vocab: Red, yellow, green, blue, orange, pink, black white grey brown etc	Key Vocab : Red, blue, yellow , primary, mix, purple, green, orange, brown, secondary	Key Vocab : Gradual, light, dark, scale, colour mixing	Key Vocab : Mix, shade, tone	Key Vocab Hue, saturations, tonal value	Key Vocab : Mood, feelings and expression	Key Vocab : Abstract, reflect, symbolise, imagery
	To name colours	To mix primary and secondary colours	To mix colours to create shades	To create colour wheels	To mix and match colours	To select colour for purpose	To justify and explain colour choices
Artists	Key Vocab : Natural, Outdoors, Pattern, Shape, Autumn / winter. Colour, shape, size, water, movement,	Key Vocab : Mondrian: primary colours, secondary colours, mixing, warm colours, cool colours, darker, lighter Van Gogh: line, sketch, thick, thin, lighter, darker, shade	Key Vocab darker, lighter, abstract, emotion, artist, evaluation, , mixing, brush stroke, technique, happy, angry, sad, scared, calm, excited	Key Vocab : 3d, Sculpture ,Sculptor, slip, texture , form carving , concave, convex	Key Vocab : Hue, tone, tint, saturation, Portrait, landscape, sketch, animals, movement, mood, emotions and colour,	Key Vocab : Armature, 3d form Plinth	Key Vocab Propaganda, Government, Slogan , weapon, Influence, Poster Message, Persuasion
	Andy Goldsworthy Matisse	Mondrian and Van Gogh	Kandinsky—colour mixing	Unknown artists (due to history) Yue Minjun Monet	Albert Bierstadt Peter Scott	William Morris Henry Moore Rachel Poole	Hiroshi Yoshida Escher